



Me and the Other?

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Agenda

Who am i? Who are you?

SDG's and Grenzenlos

Game: I am and I am not

The Other?

Game: How exclusion works?

Reflection

Introduction



കേരളം

<https://www.youtube.com/watch?v=fJDlibV3zKY>





India: Land of Diversities



3/9/20XX

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Why am i here?

- - SDG's
- - WUS
- - Grenzenlos – Globales Lernen



Elisabeth-Knipping-Schule Kassel

SUSTAINABLE DEVELOPMENT GOALS



Identity



Das Projekt „Grenzenlos - Globales Lernen in der beruflichen Bildung“ wird gefördert vom Land Baden-Württemberg, Bayern, Brandenburg, Hessen, Rheinland-Pfalz und Saarland sowie von ENGAGEMENT GLOBAL im Auftrag des Bundesministeriums für wirtschaftliche Zusammenarbeit und Entwicklung (BMZ).

Game: I am /I am not

1

Who learned to play a musical instrument in his/her childhood?

2

Who regularly visits a place of worship?

3

Who has more than two siblings?

4

Who has ever used illegal drugs?

5

Who does not like his or her appearance/ the way one looks like?

6

Who goes on vacation every year?

What was it like to stand on one side alone?

What was it like to stand on one side in a large group?

Belonging to a Group: Why is it important?

How does it feel not to belong?

Belonging to which group can be an advantage or a disadvantage?



Who are you?

Your Identity???

Social Media Identity



Facebook



Instagram

Titel



Tiktok


Titel



Snapchat

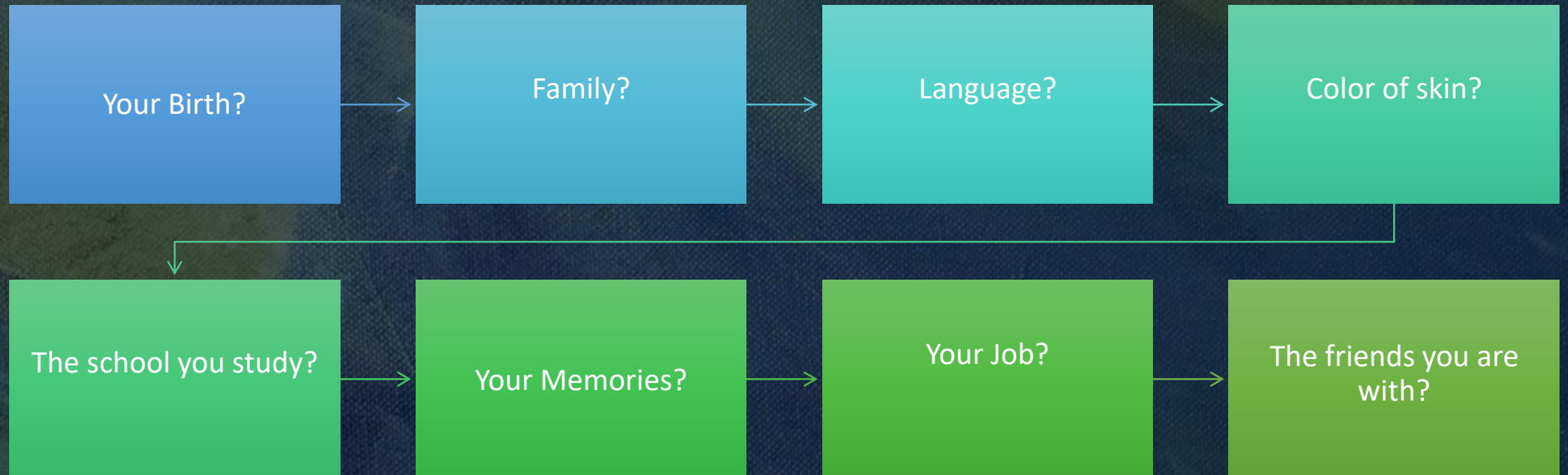
Titel

Who are you behind the Mask?



What makes you → the true you?

Brainstorming:



Erikson's Identity vs. Role Confusion (1980)

Stage	Age (years)	Developmental Task	Description
1	0–1	Trust vs. mistrust	Trust (or mistrust) that basic needs, such as nourishment and affection, will be met
2	1–3	Autonomy vs. shame/doubt	Develop a sense of independence in many tasks
3	3–6	Initiative vs. guilt	Take the initiative on some activities—may develop guilt when unsuccessful or boundaries overstepped
4	7–11	Industry vs. inferiority	Develop self-confidence in abilities when competent or sense of inferiority when not
5	12–18	Identity vs. confusion	Experiment with and develop identity and roles
6	19–29	Intimacy vs. isolation	Establish intimacy and relationships with others
7	30–64	Generativity vs. stagnation	Contribute to society and be part of a family
8	65–	Integrity vs. despair	Assess and make sense of life and meaning of contributions

Social Identity

→ Caste System in India

- Started as a social security
- Practical to make a village function
- - Occupation Based (3000 castes)
- Z.B Barber, Goldsmith, Businessman, Soldier, King, Priest
- Privileges for upperclass



Which System existed or exists in Germany?

- Family name? Rich and Poor?

Your Global Identity

- Psychology: You found yourself, your identity when others called you a name. When you found, you are different than the others
- Philosophy: You Think, therefore you Exist.
- Religion: You are created by God. You are Unique before God. Your Value = God's Love for you.
- Sociology: You are a product of your social surroundings
-



For a simple cotton t-shirt:



① The cotton may have been harvested in **China**, where the fluff is separated from the seeds and pressed into bales.

② These bales are sent to textile mills in **India** where they go through a spinning process, they're twisted into yarn and then heat-treated, washed, bleached and dyed.

③ The cloth could then be sent to **Bangladesh**, where the fabric is cut and sewn into the t-shirt.

The garment may then be sent to a processing factory for creating prints or embroideries.

④ Sent to a processing factory **Sri Lanka**.

⑤ Transported to the **UK** for point of sale.

How much global are we?

[journey of at shirt \(pingshop4t.tk\)](http://pingshop4t.tk) Picture for Private use only



We are all connected



Exclusion: How does it work?

- Make yourself into a Team.
 - Without speaking with each other: No Talking!
-
- Question
-
- What characteristics made us a group?

Time: 12:00

Inclusion and Exclusion Mechanism

- Critical view of Group formation and exclusion
- Color? Race? Citizenship? Looks? Religion? Similar Thought? Different from us?

The Role of external Factors

One Example from seeing the Migrants as the „Other“



Role of the Media



Nationalistic Tendencies

[Othering: Key concept | Imagined Borders \(wordpress.com\)](#)

Reflections? Questions?

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A decorative graphic consisting of several thick, yellow, curved dashes arranged in a curved path from the bottom right towards the center of the slide.



Thank You!

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